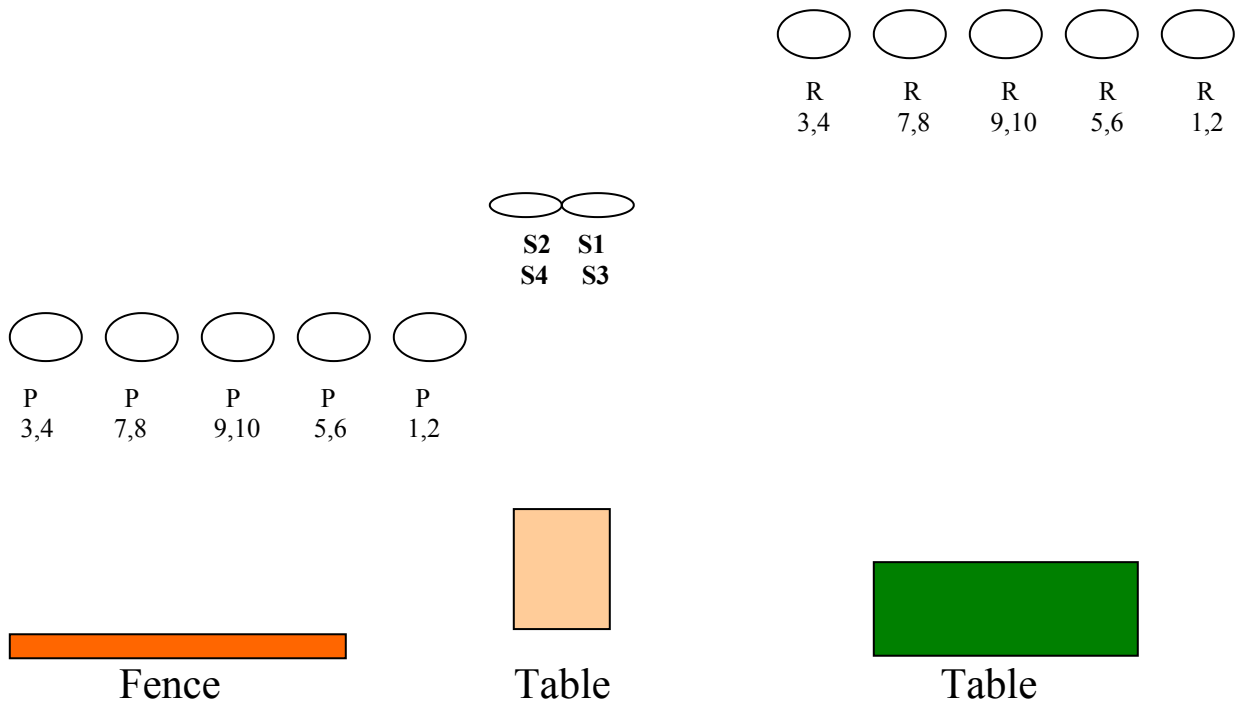


STAGE ONE



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 1. Your Horse Is Ugly Too!

You were peacefully having a drink looking at Miss Kitty when a fight breaks out in the street. Two of the ugliest hombres in the world are fighting over a horse. It has to be the ugliest horse you have ever seen. You yell, “What are you fighting over that ugly horse for?” That is when the shooting started.

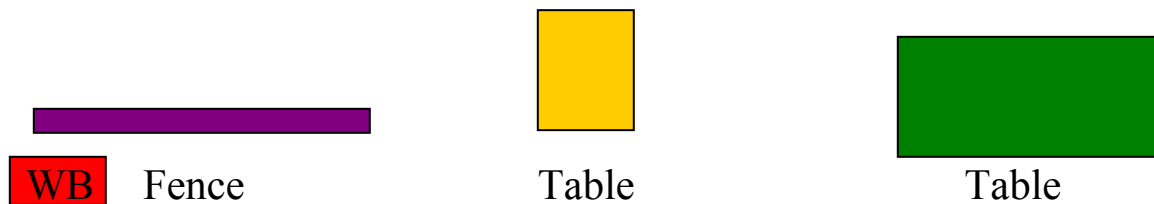
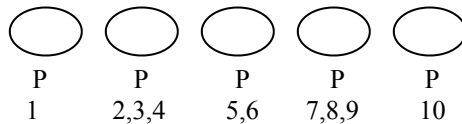
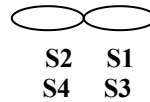
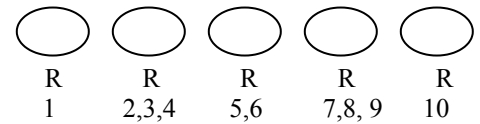
Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty at the center table.

Shooter starts standing at the rifle table, hands at your side. When ready, the shooter yells, “**Your horse is ugly too!**” At the buzzer, shoot the rifle targets by double tapping them in the following order, outside right, outside left, inside right, inside left, and finish on the center target. Place the rifle action open and empty back on the table.

Move to the center table, retrieve your shotgun and shoot the two shotgun targets in two sweeps from **right** to **left**. Return the shotgun to the table, action open and empty.

Move to the Fence. Engage the five pistol targets, per your shooting category, in the same order as the rifle. Wild Bunch, show your pistol clear, pick up your long guns and proceed to the unloading table.

STAGE TWO



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 2. GERONIMO: AN AMERICAN LEGEND

Geronimo and thirty or so other warriors form an attack team which humiliates the government by evading capture, while trying to reclaim land that is rightfully theirs.

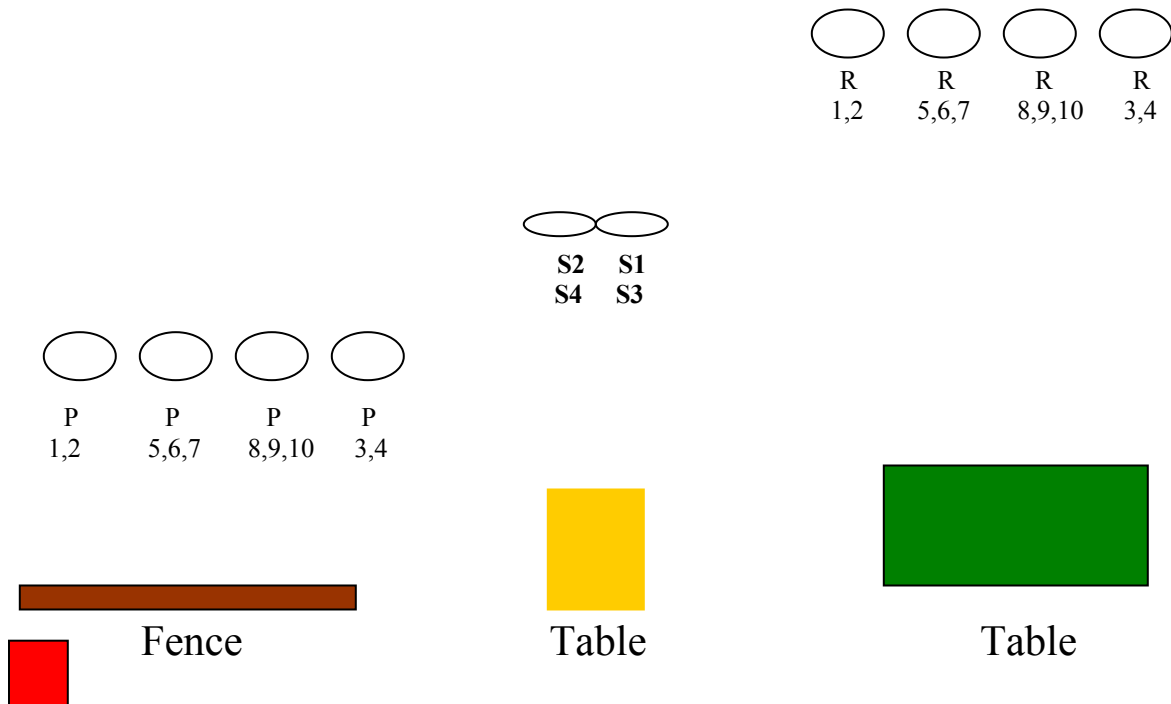
Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the Rifle table with both hands in full surrender position. When ready, the shooter yells, "***Must be Geronimo!***" At the buzzer, shoot the rifle targets in the following order. Single tap the outside left target, then triple tap the inside left target, then double tap the center target, then triple tap the inside right target, and finally single tap the outside right target. Place the rifle open and empty back on the table.

Move to the shotgun table. Pick up your shotgun and shoot the shotgun targets in two **right to left** sweeps. Place the shotgun action open and empty back on the table.

Move to the Fence. Shoot the pistol targets in the same order as the rifle targets. Holster your pistols. Wild Bunch, show pistol is clear, drop the magazine pick up your long guns and proceed to the unloading table.

STAGE THREE



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 3. TOMBSTONE

This movie featured the shootout at the OK Corral. More shots were fired and fewer people hit than in The A Team TV series.

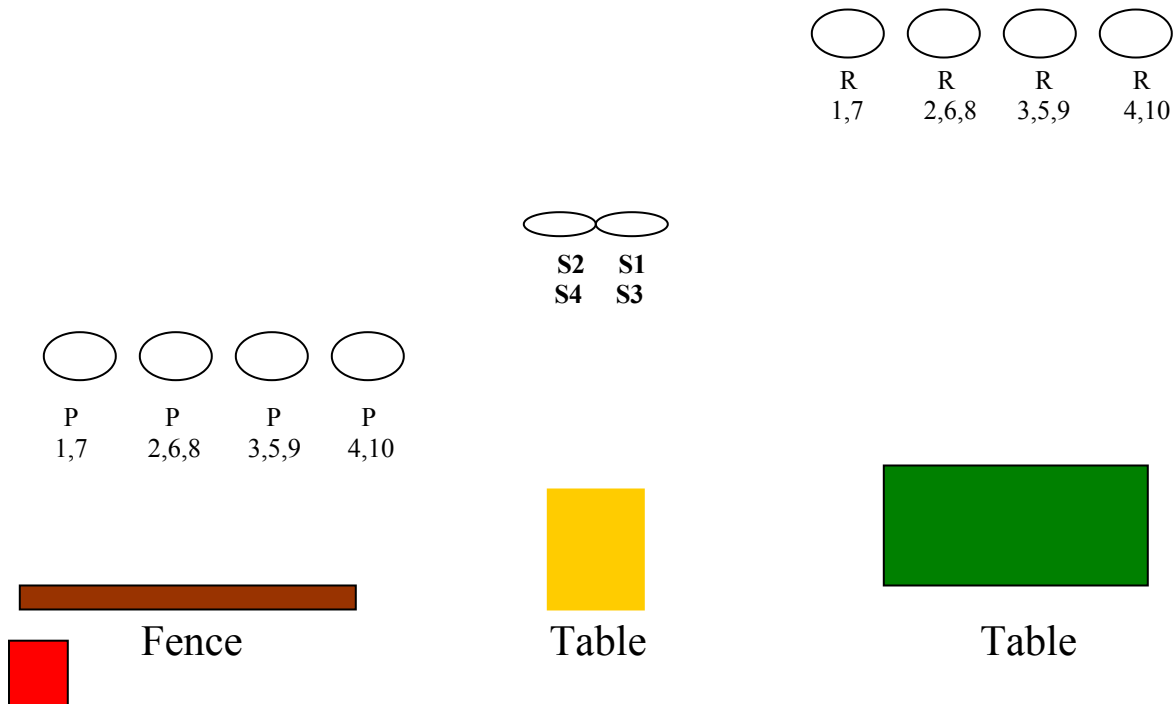
Both pistols loaded with 5 rounds each, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the rifle table with the rifle held at cowboy port arms. When ready, the shooter yells, "***You here to fight or not?***" At the buzzer, shoot the four rifle targets by double tapping the outside left target, then double tap the outside right target, then triple tap the inside left target, then triple tap the inside right target. Place the rifle open and empty back on the table

Move to the shotgun table. Pick up your scattergun and loading from your person, shoot the targets from **right** to **left** in two sweeps. Return the shotgun to the table, open and empty.

Move to the fence. Shoot the pistol targets in the same sequence as the rifle targets. WB category drop the magazine and show your pistol clear to the RO. Pick up your long guns and proceed to the unloading table.

STAGE FOUR



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 4. WHO SHOT THE PIANO PLAYER?

You have just taken a seat to have a quiet drink in the saloon. Then this voice comes screaming out "You shot my buddy the piano player." Now you had to assume the insulting of your shooting was another Yankee that you had missed in the first go round. There is nothing to do but start shooting again!

Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the table with his hands at his sides. When ready, the shooter yells, "**Who shot the piano player?**" At the buzzer, shoot the four rifle targets in a continuous Nevada sweep starting from the left. Place the rifle open and empty back on the table

Move to the shotgun table. Pick up your scattergun and loading from your person, shoot the targets from **right** to **left** in two sweeps. Return the shotgun to the table, open and empty.

Move to the fence. Shoot the pistol targets in the same sequence as the rifle targets. WB category drop the magazine and show your pistol clear to the RO. Pick up your long guns and proceed to the unloading table.