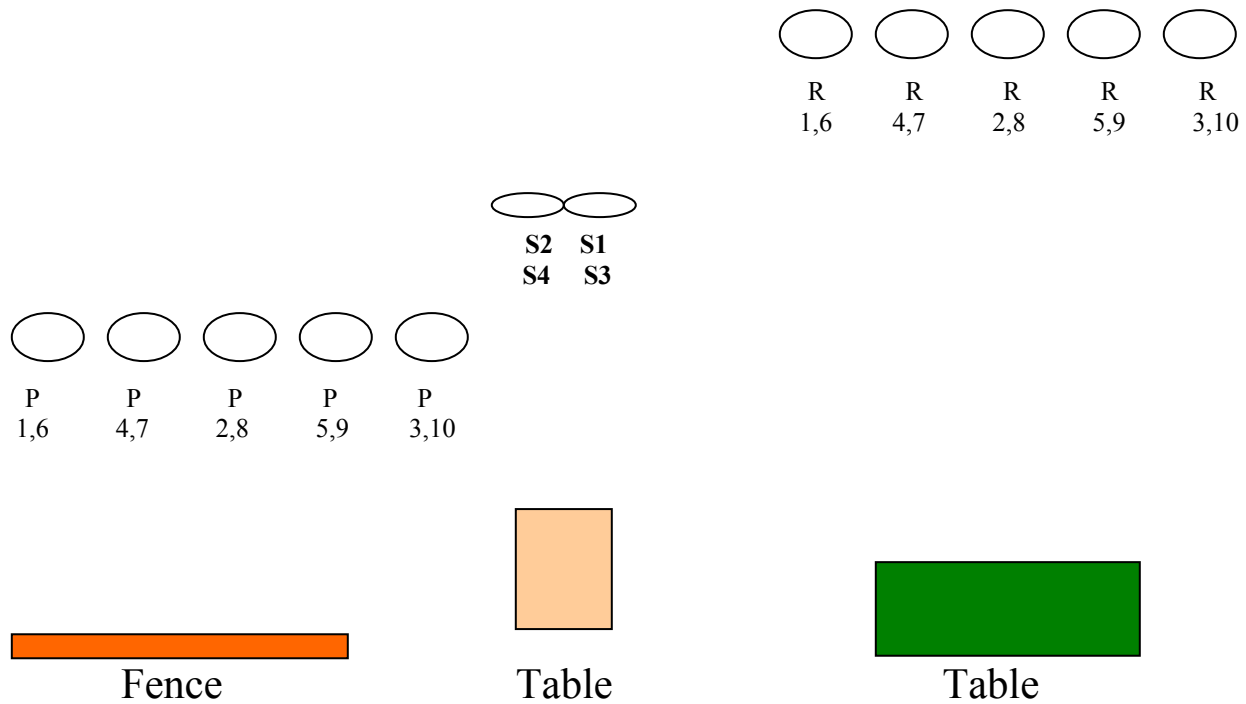


STAGE ONE



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 1. **I Hate Politicians!**

Them no good, rotten, stinking, lying politicians are coming to town. If that don't beat all. They promise you the world and then don't do a damn thing but steal your money and take away any hope you had. They are a total pain in the ass. There is only one way to get rid of them and that is to start shooting. If they are dead, they are no problem. Besides, you can't tell a politician from a horse thief anyway.

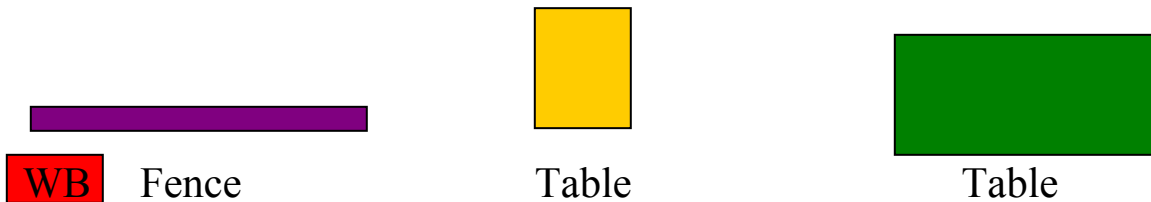
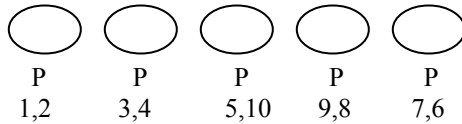
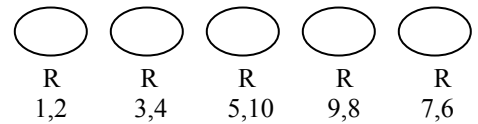
Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty at the center table.

Shooter starts standing at the rifle table, hands at your side. When ready, the shooter yells, "***I hate politicians!***" At the buzzer, shoot the rifle targets by first shooting the outside left target, then the center target, then the outside right target, then the inside left target and then the inside right target. Then sweep the five targets from left to right. Place the rifle action open and empty back on the table.

Move to the shotgun table, retrieve your shotgun and shoot the two shotgun targets in two sweeps from **right** to **left**. Return the shotgun to the table, action open and empty.

Move to the Fence. Engage the five pistol targets in the same order as the rifle. Wild Bunch, show your pistol clear, pick up your long guns and proceed to the unloading table.

STAGE TWO



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 2. DON'T SHOOT THE WHISKEY

You have just walked into the saloon and you notice there are men that fought on both sides in the Great War of Northern Aggression. Now you know sooner or later trouble is going to start. So in a very loud voice you yell "I don't care if all y'all shoot each other, but the first one that breaks a bottle of whiskey, I will personally kill you".

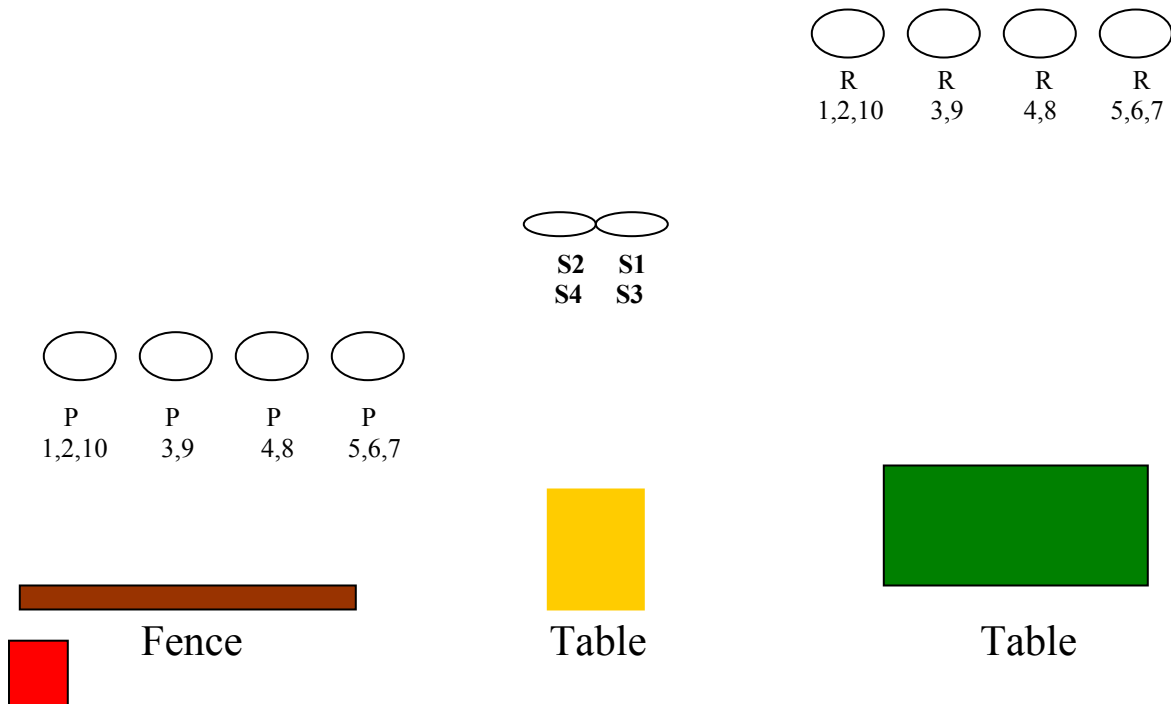
Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the rifle table with both hands in full surrender position. When ready, the shooter yells, "***Don't shoot the whiskey!***" At the buzzer, shoot the rifle targets by double tapping the outside left target, then the inside left target. Then single tap the center target. Then double tap the outside right target, then the inside right target, and finally single tap the center target. Place the rifle open and empty back on the table.

Move to the shotgun table. Pick up your shotgun and shoot the shotgun targets from **right to left** twice. Place the shotgun open and empty back on the table.

Move to the Fence. Shoot the pistol targets in the same order as the rifle targets. Holster your pistols. Wild Bunch, show pistol is clear, drop the magazine pick up your long guns and proceed to the unloading table.

STAGE THREE



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 3. I SHOT WHO?

You shooting in the saloon has finally stopped because everybody in the place was shot in one place or another. Then this voice comes screaming out "You shot the piano player!" With all the smoke and confusion how could you tell who was who. Besides he was a Yankee anyway.

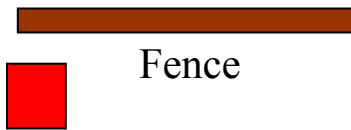
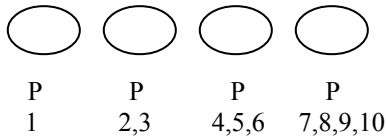
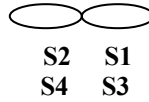
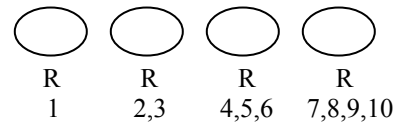
Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the rifle table with the rifle held at cowboy port arms. When ready, the shooter yells, "***I shot who?***" At the buzzer, shoot the four rifle targets by double tapping the outside left target. Then single tap the inside left target. Then single tap the inside right target. Then triple tap the outside right target. Then you single tap the inside right target. Then you single tap the inside left target. You finish by single tapping the outside left target. Place the rifle open and empty back on the table

Move to the shotgun table. Pick up your scattergun and loading from your person, shoot the targets from **right** to **left** in two sweeps. Return the shotgun to the table, open and empty.

Move to the fence. Shoot the pistol targets in the same sequence as the rifle targets. WB category drop the magazine and show your pistol clear to the RO. Pick up your long guns and proceed to the unloading table.

STAGE FOUR



Round count: 10 Pistol, 10 Rifle, 4 Shotgun

Stage 4. WHO SAID THAT?

You have just taken a seat to have a quiet drink in the saloon. Then this voice comes screaming out “You shot my buddy the piano player.” Now you had to assume the insulting of your shooting was another Yankee that you had missed in the first go round. There is nothing to do but start shooting again!

Both pistols loaded with 5 rounds, hammer down on an empty chamber and holstered. Rifle staged on the table. Shotgun staged open and empty on the center table.

Shooter starts standing behind the table with his hands at his sides. When ready, the shooter yells, “**Who said that?**” At the buzzer, shoot the four rifle targets by single tapping the outside left target. Then double tap the inside left target. Then triple tap the inside right target. Then quadruple tap the outside right target. Place the rifle open and empty back on the table

Move to the shotgun table. Pick up your scattergun and loading from your person, shoot the targets from **right** to **left** in two sweeps. Return the shotgun to the table, open and empty.

Move to the fence. Shoot the pistol targets in the same sequence as the rifle targets. WB category drop the magazine and show your pistol clear to the RO. Pick up your long guns and proceed to the unloading table.